
FRAU.BACH

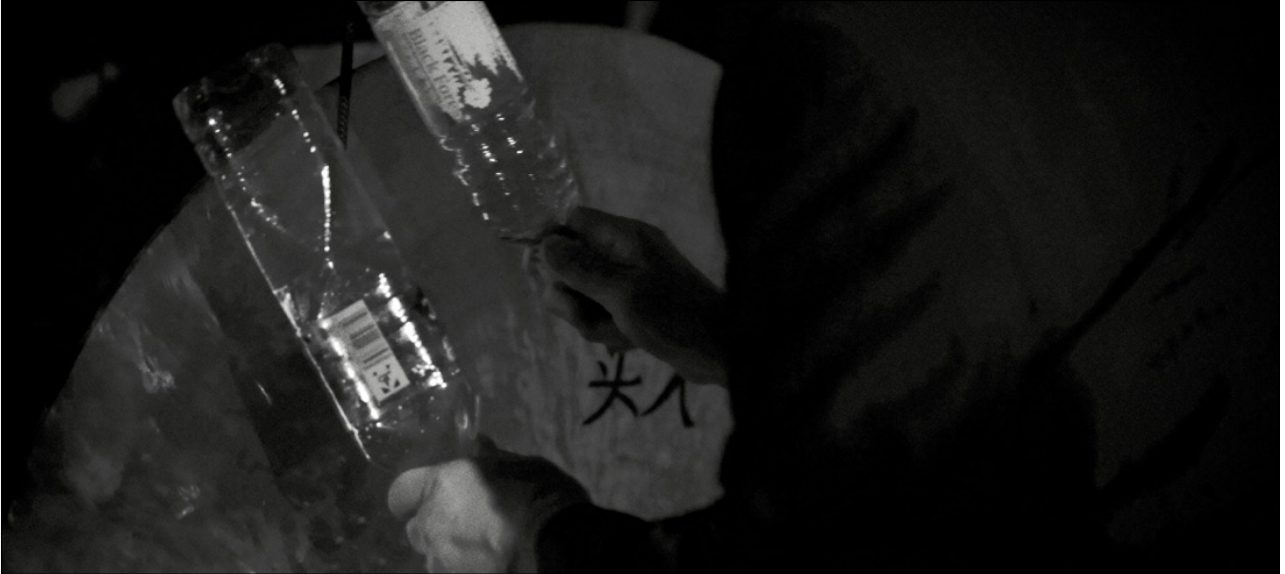
THOMAS MAOS, SILVIA PFÄNDNER, HUBL GREINER

non-algorithmic songs



Suppose we were moving in an unimaginably small micro-world, in which seconds stretch to hours - how would our perception change then - how would our world sound then?

„It is entirely possible that behind the perception of our senses, worlds are hidden of which we are unaware.“ Albert Einstein



How would our world sound if we extended 10 seconds into an hour - if we merged music with the OM, the transcendent primordial sound - if we went to the edge of silence? How would it sound if we could hear the air rushing through the organ pipes, the sounds of the keys, the creaking of the wood and the sly thoughts of the listeners?

10 seconds, a short moment turns into a long echo - an echo of history. We press the pause key and move through the motionless history. There is only an inside, no after.

"We are modern storytellers and sound inventors – with our sounds we tell stories of the absurd, spiritual, surreal, Dadaistic and shamanic. Our songs are improvised compositions. We call our music „non-algorithmic songs“ because they don't follow any common scheme. One hears archaic gong sounds and electronically alienated word fragments, splinters of a blues guitar riding on a binaural beat and mantra-like songs bathing in atonal, epic sound surfaces.“ Thomas Maos

"The music of this trio comes unexpected and surprising, it seduces and touches. FRAU.BACH creates sound images that fascinate, disturb, carry away and touch the soul. They are silent and shrill, static and moving, mysterious and brute." SZ

SILVIA PFÄNDNER



The actress and singer has expanded her voice spectrum through free improvisation following her classical vocal studies. In addition to the interpretation of compositions in the fields of chanson and new music, she brings her own characteristic musical labyrinth to the stage, where not only the pure beauty of a sound is in the foreground.

She combines her singing with the theatre in a charming network of meanings, whose fictive character mercilessly comes to light, with manifold sound colours, rhythmic nuances and dadaistic language fragments.

"Imaginative, imaginative and passionate... An evening with all facets of life... Pfändner is a true vocal acrobat... PJ Harvey on the alp." (Südwestpresse)

HUBL GREINER



Hubl Greiner is a musical border crosser who bends with pleasure over the abyss and sometimes even further. He was the head of the German cult band "THE BLECH" and has made a name for himself beyond the borders of Germany as an unconventional, innovative and experimental musician, composer and filmmaker.

Hubl receives international awards and tours as a musician through Western and Eastern Europe, North and South America, Canada, Japan, Sakha/Siberia, Russia, Sudan, Egypt, Lebanon, Cuba, Iceland and Estonia. He has worked on around 65 CDs as a musician, composer and producer and has released 7 documentaries as a director.

"...a devil-of-a-fellow and probably one of the most creative producers and musicians in his profession in Europe." Ear Magazine New York

*...provides pepper for the broad ass of the citizens.
Radio Spazio Uno / Naples*

THOMAS MAOS



Thomas Maos is a German-Cypriot guitarist, performer, experimental musician and composer. From 1995 – 2000 he directed the workshop stage NIET (New Improviser Ensemble Tübingen) in the Tübinger Club Voltaire with international guests from the free improvised music scene. At the same time he founded the rock band DEAD POETS with the singer-songwriter Paco Steinmann.

In 1999 Thomas Maos founded the international festival Creative Arts and Music Project (CAMP) together with the cellist and media artist Fried Dähn. In addition to numerous solo appearances, Maos collaborates with musicians such as Elliott Sharp, Saadet Türköz, Joseph Klammer and Mark Kysela as well as actors, visual artists and dancers.

In 2013 Maos performed with the formation BRAINS at the Zappanale. Since 2015 he has been guitarist and arranger of the band Lucie M. and the Tribunal des Escargots, which released its debut album Kreuzweise in 2017.

„With its inexhaustible sound experiments, Maos is a unique specimen.“ (Südwestpresse)

HEAR AND SEE

www.hubl.com/frau-bach.html

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