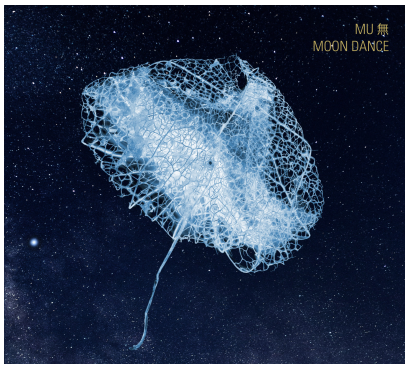
# MU 無 – Moon Dance

## Album by Hubl Greiner and Rupert Volz [ ex-THE BLECH ]

**"We got into a spaceship and flew to the moon and the stars, far beyond the Milky Way, past Sun Ras inspiring galaxies, into infinite space. We have seen the Earth, Moon and Sun getting smaller and smaller - into tiny points that flicker before us.**

**We have distanced ourselves from the people mauling each other, the achievement-ideologists, the consumerists, the screamers, the decaying societies. We took our time and sought simplicity. We were allowed, like a shaman, to reflect on the deep alchemy of sound and create sounds with the ears of a newborn - without meaningful words - with fictitious onomatopoeias, which lead language into an area in which meaning turns into music and the voice becomes a pure sound instrument.“**




The album MU 無 - Moon Dance probably has something to do with spirituality, concentrating on the essentials or letting go of the constraints that constantly occupy you. In any case, it is a statement against human arrogance, greed for profit and irresponsibility, against the destruction of our planet and disregard for others. Moon Dance is a protest that takes the form of sounds - this music does exactly what distinguishes us from unscrupulous crooks: it holds itself back, does not impose itself, does not teach a lesson it respects togetherness and otherwise keeps its mouth shut.

*Hubl Greiner*

# HUBL GREINER

Space-Electronics, Interstellar Beats, Organ, Bass, Field recording, Gongs, Compositions, Arrangements

Hubl Greiner is known for many projects in testing the validity of border-setting in music. He enjoys to look deep into the abysm and sometimes further. Best known for his work with German avant-garde rock group THE BLECH, Hubl is also a member of projects, like MU 無, The Guerilla Bops and FRAU BACH.

He has made a name for himself beyond the borders of Germany as an unconventional, innovative and experimental musician, composer and filmmaker.

Inspired by the musical subculture beyond the mainstream, he began to play drums and bass in the early 1970s. His influences can be traced back to Bavarian folk music, jazz, rock, punk, sound art and new music.

By meeting other musicians, new horizons have opened up for Hubl. The encounters with the jazz and avant-garde musicians of the European "Rock in Opposition" scene, the musicians of the independent music network "Schneeball", the Yoruba drummers from Nigeria, North American Indians (Navajos, Northern Tutchones, Lakotas, Cherokees and O'odhams) were particularly influential, Musicians from the Asian culture, underground musicians from the former Eastern Bloc, hip hop artists from France, the unique Iva Bittová, the Sudanese Sufi Mohamed Badawi, the legendary South Indian Tavil master Paramashivam Pillai and the equally legendary shamanistic singer Stepanida Borisova from Siberia.

Hubl received international awards (12 CD awards, „Musicians Of The Year 1989“ in CSSR, Selection Swiss Radio International 2000, WMCE 2002, Nominierung Amadeus 2006, Pasticcio-Preis, Honorary Doctorate etc.) and tours as a musician through Western and Eastern Europe, North and South America, Canada, Japan, Sakha/Siberia, Russia, Sudan, Egypt, Lebanon, Cuba, Iceland and Estonia. He has worked on around 65 CDs as a musician, composer and producer and has released 7 documentaries as a director.

**Pressclips**

"...a devil-of-a-fellow and probably one of the most creative producers and musicians in his profession in Europe."
**Ear Magazine, New York**

"Already climbing the World Music charts in Europe, it's sure to become a classic in the experimental sub-genre. TranceSiberia breaks barriers most musicians wouldn't even consider, let alone ponder. A must have."
**Folk-tales, Portland, USA**

...provides the broad ass of the citizens with pepper.
**Radio Spazio Uno / Naples, Italy**

Competent crazies
**Spiegel**

exotic rhythms and a sense of twisted, tongue-in-cheek …
**Artemy Troitsky | Moscow Times**

# RUPERT VOLZ

Vocals, Harmonium

Already at the age of 4 Rupert Volz fell under the spell of music. He sang early in a boys choir and played guitar and trumpet in his parents' inn.

After an apprenticeship as a stonemason and stone sculptor, he founded the cult band "THE BLECH" together with Hubl Greiner, with whom they both acted as cultural ambassadors transporting their audiences worldwide into their musical sound worlds.

The charismatic singer freed himself early on from the shackles of the popular music genres. He has found his very own expression in his musical work, which authentically reflects his personality. For over 20 years he has also been researching spiritual and healing aspects in music, as practiced by Tibetan and Japanese monks and Siberian shamans.

"Rupert Volz's strengths lie in the vital embodiment of the musical concept and in spontaneous expression. His virtuoso vocal caprioles and his unmistakable overtone singing astonished even the uninterested. Rupert Volz, stands for one of the strongest musical personalities of the 80s". FAZ

A exatraordinary singer, a „Mephisto“ of tones and words; reminiscent of a young Brecht, with minstrel guitar in hand. A true master, who turned „the Scala“ down. (Frankfurter Rundschau)

„…an extraordinary vocalist“ (Cecil Taylor)

# SPECIAL GUESTS

**Paul Amrod – Grand Piano**

As a youth, Paul Amrod sang in a choir under the direction of Leornard Bernstein. He later received his master's diploma with emphasis on composition at the famous Juilliard School in New York. He was a pianist in the New York jazz scene for many years and performed on stage with Janis Joplin, The Paul Butterfield Blues Band, NRBQ, Fred Wesley, Pee Wee Ellis, Maceo Parker, etc.

**Thomas Maos – Guitar, Dobro**

Thomas is a German-Cypriot guitarist, performer and composer. He led the New Improviser Ensemble Tübingen, founded the rock band DEAD POETS and the international festival Creative Arts and Music Project (CAMP). Besides solo concerts, Maos plays with musicians such as Elliott Sharp or Saadet Türköz.

**Klaus Bru – C-Melodie-Sax**

Klaus Bru is probably the only internationally active saxophonist who plays exclusively C saxophones. He is above all an improviser who plays music with great empathy and without blinkers. Bru has worked with Marc Ribot, Sunny Murray, Steve Beresford, Jojo Mayer and many others. With the ensemble "Ka Dao Yin" he received the "Taiwan Grammy" (Golden Melody Award for Traditional Arts) in Taipai. Since 2014 he lives in London.

**Sandip Chatterjee – Santoor**

Sandip Chatterjee is one of the great talents of the new generation on the santoor in India. His ragas, which are mainly based on improvisations, have a very own style. Honours: "Best Instrumentalist Award" of India.He lives in Calcutta.

**Mehrzad Azamikia – Kamanche**

Mehrzad is a master at the Kamanche. He knows the traditional playing techniques of Persian Maqam music and is always looking for musical exchange. Mehrzad lives in Isfahan in Iran.

**Helmut Bieler-Wendt – Violine**

Helmut is a composer and violine player. He studied at the Staatliche Hochschule für Musik Karlsruhe (violin, piano, music theory, improvisation, composition) with Wolfgang Rihm and others. As an improviser he played with Lol Coxhill, Chico Freeman, Phil Minton, Ferdinand Richard, Fred Frith, Peter Kowald, Sainkho Namtchylak, Dietmar Diesner, Johannes Bauer, Irene Schweizer and many others.

**Johannes Frisch – Bowed Double Bass**

Johannes is an active co-creator of musical life in Karlsruhe: concert organizer, journalist, bassist. He is best known for his "Kammerflimmer Kollektief", the "Figurentheater Tübingen" and his impro-sessions with Irene Schweizer, Lol Coxhill or Maggie Nicols.

**Florian Schiertz – Tabla**

Florian Schiertz is one of the most famous European tabla players. "Groundbreaking: German tabla player enchants audience" is the title of the Indian press. German radio stations broadcast several of his tabla solo concerts.

**Matthias Krüger - Double Bass**

The double bass player Matthias Krüger is one of the bustling figures of contemporary jazz in Mainz (Germany). He is co-organizer of the Klangraum-Jazztage, a successful jazz and fusion festival with family charm. As a bass player he has played with Fred Braceful, Terumasa Hino, Zbigniew Seifert, Leszek Zadlo and others.

**MU 無** stands for emptiness of the mind in Japanese philosophy. In the state of MU one tries to empty the mind of thoughts and emotions. Priest Jōshū asked a monk the following question, "Does a dog have Buddha nature?" Jōshū replied, "MU". If one considers all points of view, no possibility excludes itself.

All tracks composed, arranged, conceived and produced by Hubl Greiner. Vocal tracks by Rupert Volz. All musicians have co-composed improvisationally, thanks very much for that
Cover art by Claudia Knupfer

© 2020 badawi artes afro arabica

**Contact:**
Dr.h.c. Hubl Greiner
Mobil: +49 (0)163-2928225
E-Mail: hubl@hubl.com
https://www.hubl.com/mu.html